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| **Learning Targets and Intentions of the Lesson** | **1. KNOW** the School’s and Classroom Policies and Procedures, the expectations, direction, and goal of the course, and what to expect on the NCFE World History Exam.  
**2. UNDERSTAND** and examine Historiography, and its relevance to comprehending past and contemporary issues, and prepare a short biographical poem.  
**3.** Be aware of the need to complete all assignments, submit them in a timely manner, and what is needed to come to class prepared (SKILLS). |
| **Scope and Sequence of the Lesson** | 1. Welcome students to class, exchange introductions, and distribute Student Information Sheet.  
2. Tell students your goal for them and your personal goal for the class – 20 minutes.  
3. Distribute Syllabus to students and address every item and make certain students understand school and class policies, the direction the course will flow, explain instructor’s expectations for all students, explain World History notebook/dividers.  
4. Inform students about how we communicate in this class; the bulletin board and my school website.  
3. Distribute What is History handout…Go over the handout with the class…encourage participation (ask for volunteers to explain a particular portion of the handout).  
4. Short slide show on Historiography-Allow students to complete “Historiography” terms handout as the slide show progresses.  
5. Explain the “Where I’m From Assignment,” distribute the handouts, read instructor’s personal, *Where I’m From Poem*, explain the other examples and the template. Let them know that they will create their story however they choose.  
6. Instruct the students to gather as much information from their parents/guardians/siblings as possible and be prepared to create “their story.” |
| **Background Concerns** | The instructor must make certain that the students understand that World History is more than just discussing “facts.” Explain to students that they will be investigators of historical personalities and events. They must realize that there are always multiple views of events from the most major to the seemingly trivial occurrences. |