

<p>Unit 3 The Early Modern World Chapter 12 Renaissance and Reformation</p>	<p>Learning Targets and Intentions of the Lesson Art of the Renaissance</p>
<p>Do Now</p>	<p><i>Enjoy the Art of the Renaissance</i></p>
<p>Compelling Questions</p>	<p>How did the rebirth of man inspire enlightenment ideals?</p>
<p>Learning Targets and Intentions of the Lesson</p>	<p><i>I Want Student to:</i> 1. KNOW the economic and political causes for the rise of the Italian city-state of Florence, Milan, Naples, Rome and Venice. 2. UNDERSTAND and compare the techniques in Medieval Art to those techniques in the Art of the Renaissance. 3. Identify the artistic contributions of selected Renaissance artists (SKILL).</p>
<p>Teaching Sequence Suggestions</p>	<p>12.2.1 – Explain the learning targets and aim of the lesson. 12.2.2 – Direct instruction on the Art and Ideas of the Renaissance. 12.2.3 – Students will follow along taking Cornell Notes. 12.2.4 – Students will compare Medieval Art to Renaissance Art and list the key differences. 12.2.5 – Students will complete a graphic organizer on selected artists of the Renaissance to prepare for a future <i>Renaissance Artist Quilt Activity</i>. 12.2.6 – Students will read <i>Art and Literature 1</i> to build reading comprehension skills.</p>
<p>Text Set Selections:</p>	<p>Students will read <i>Art and Literature 1</i> to build ‘whole of the text’ reading comprehension skills. (Remedial activity) on the Ideas and Art of the Renaissance, identify the key artists, and complete a graphic organizer assignment.</p>
<p>Background Concerns</p>	<p>Students will use their laptop computer to gather research about artists of the Renaissance, their style of painting or sculptures, and provide examples and descriptions of their masterpieces. Instructor will recommend various web sites for students to research Renaissance artists.</p>
<p>Exit Ticket</p>	<p>You are a Renaissance Artist...What type of art will you create? What will you name your masterpiece? Explain?</p>